

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

in 4

Versus I (Coro)

(1685–1750)

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of 34 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure is marked with an asterisk (*). The score is divided into systems of staves, with measure numbers 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34 indicating the start of new staves. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* and *p*. Measure numbers are placed at the beginning of the staves: 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34. A handwritten note "*in 4*" is written above the first staff. A small asterisk (*) is placed above the first measure.

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of 34 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure is marked with an asterisk (*). The score is divided into systems of staves, with measure numbers 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34 indicating the start of new staves. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of 34 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The measures are numbered 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34. The score is marked with a handwritten 'in 4' above the first staff. The first measure is marked with an asterisk (*). The first measure is marked with a forte (f) dynamic. The 14th measure is marked with a piano (p) dynamic. The 21st measure is marked with a forte (f) dynamic. The 24th measure is marked with a forte (f) dynamic. The 28th measure is marked with a forte (f) dynamic. The 31st measure is marked with a forte (f) dynamic. The 34th measure is marked with a forte (f) dynamic.

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of 34 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure is marked with an asterisk (*). The score is divided into systems of staves, with measure numbers 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34 indicating the start of new staves. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of 34 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure is marked with an asterisk (*). The score is divided into systems of staves, with measure numbers 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34 indicating the start of new staves. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

* In BWV 99/I mit Staccatopunkten.
In BWV 99 // with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

*
f
4
7
11
14
17
21
24
28
31
34
p
f
p
f
p

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685–1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved.

Was Gott tut, das ist wohlgetan BWV 100

Contrabbasso

Versus I (Coro)

Johann Sebastian Bach
(1685 1750)

in 4

* *f*

4

7

11

14

17

21

24

28

31

34

p

f

* In BWV 99/I mit Staccatopunkten.
In BWV 99/II with staccato marks.

© Copyright 1986 by Hänssler Musik Verlag, Kirchheim/Teck – HE 31.100/15
Gesetzlich geschützt. Vervielfältigungen sind nicht gestattet.
Alle Rechte vorbehalten/All rights reserved